

# Dr. Kanwaljit Singh

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*Assistant Professor*

*Department of Gurmat Sangeet*

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## **Research Area**

*(Historical Perspective of **Kirtan Tradition of The Golden Temple**: in the Context of Gurmat Sangeet)*

*Sri Harimandar Sahib Dee Kīrtan Prampra: Itihāsik Paripekh) Gurmat Sangeet De Sandarbh Vich*

## **Specialization**

- Gurmat Sangeet (Sikh Sacred Music)
- Indian Music (Hindustani)
- An approved artist of **Prasar Bharti** since 1984.
- Performed at **global level**.
- A **reputed Singer & Music Director** in the field of Gurmat Sangeet. Worked with **H.M.V., T-Series, Doordarshan, All India Radio** and **Various music channels**.
- Directed and prepared teams for **National and International** events of music.

## **Teaching Experience**

- Faculty member at Department of Gurmat Sangeet, Punjabi University, Patiala since November 2006.
- Five years at Khalsa College, Patiala as Lecturer in Music (Vocal) June 1, 2000 to 31 October 2006

## **Books**

- **Shabad Anahad**, Sikh Missionary College, Ludhiana.
- **Gurmat Sangeet: Parhtaal Shabad Gayan**, GurmatPrakashan, Patiala.
- **Gurmat Sangeet: Kirtani Aasaa Di Vaar (Raag Aasaa Tay Adhaarit)**, Gurmat Prakashan, Patiala.
- **Raag Naad Shabad SohNe**
- **Raag Naad Shabad Sohane** – Bilingual - (international edition), published at Denmark.

## **Encyclopedic Entries**

- Submitted four entries on Music for **Children Encyclopedia** being published by Punjabi University, Patiala.

**Entries for Gurmat Sangeet Sandarabh-Kosh**

- Contributed 108 entries for Gurmat Sangeet Sandrabh Kosh being published by Punjabi University, Patiala.

### **Taal notations for Punjabi University, Patiala**

- Worked for Punjabi University, Patiala for Taal notations of Sammi Jhummer folk dance songs included in book Sammi Jhummer written by Dr. Gurnam Singh.

### **Study Material for Punjabi University, Patiala**

- Lessons for Diploma in Gurmat Sangeet, Gurmat Sangeet Parveshika and B.A. I, II, III (Gurmat Sangeet), for Department of Distance Education, Punjabi University, Patiala.

### **Study Material for Punjab School Education Board**

- Contributed in the study material published by Punjab School Education Board, Mohali, for Matriculation of Open School System for Music Vocal, Instrumental and Tabla.
- Submitted study material for +2 Class of Open School system of Punjab School Education Board, Mohali.

### **Singing for Research based Recordings**

- Performance at Adutti Gurmat Sangeet Sammelan, Javaddi Taksal, Ludhiana, November 13, 2000.
- Presentation in International Conference on Sri Guru Granth Sahib, organized by the Department of Youth Welfare, Guru Nanak Dev University, Amritsar on February 27, 2001,
- **Singing of Three Parhtaal Shabads**, in ‘**Parhtal Shaad Gayaki**’, released by a leading music company **Fine Touch** in collaboration with **Punjabi University**, Patiala.
- Singing of Raga Ṭukhārī & Gaurhi C.D. released by ‘EMM PEE audio video’ recorded on the eve of ‘**Gurmat Sangeet Prampra Anusar 31 RagaN Da Alaukik Kīrtan Samagam**’ organized by Guru Teg Bahadar Sahib Gurmat Kirtan Sewa Sanstha, Patiala on November 30, 2008.
- Performance in Gurmat Sangeet: Kirtan Samagam, organized by Punjabi University, Patiala on October 28, 2006.

### **Music Direction for Research based Recordings**

- As a special Achievement Music **Direction** of **Gur Shabad Keertan**, a set of Ten Cassettes, released by **H.M.V.** India. It was a recording of 31 Mukh Ragas & 31 Raga Prakaras of Sri Guru Granth Sahib, recorded first time in the Sikh History, conceived, composed and sang by Dr. Gurnam Singh, a world-renowned musicologist.
- **Music Direction** of Shabad Kirtan **Baane Sri Guru Angad Dev Ji** dedicated to 500<sup>th</sup> Parkash Utsava of Guru Angad Dev Ji, released by **S.G.P.C. and T Series**, a leading music company of the world. In this project Shabad Kirtan was performed by

**Bhaa-ee Harjinder Singh (Sri Nagar), Bhaa-ee Ravinder Singh, Bhaa-ee Nirmal Singh 'Padam-Sri', Bhaa-ee Sarabjijt Singh, Bhaa-ee Jasbir Singh (Paonta Sahib), Bhaa-ee Satvinder Singh, Principal S.S. Karir, Prof. Kartar Singh, Dr. Gurnam Singh Ji** and other prominent Kirtankars of the Community.

- **14** Audio/Video Cassettes and **5** C.Ds. released by T-Series & H.M.V. India on **31 Mukh Ragas and 31 Raga Prakaras** of Sri Guru Granth Sahib.
- A set of three Audio Cassettes of **Guru Angad Bani** released by T-Series in the melodious voice of 16 Prominent Rāgī Jathas of Sikh Community.

### **World-wide Presentations**

- International Music workshops and performances at various institutions at Denmark from April 14, 2012 – July 4, 2012
- International Performances at Hamburg, Frankfurt Germany, **sponsored by I.C.C.R. Government of India**, from November 12 – 18, 2008 along with Singh Bandhu S. Surrinder Singh 'Padam-Sri'.
- Performance at Interim **World Philosophy Congress** organized by Federation Internationale des Societes de Philosophie (FISP) and Indian Philosophical Congress, 81<sup>st</sup>, Session: December 15-20, 2006 at Convention Centre, Delhi University, Delhi.
- Performances in the **different part of the country** including Amritsar, Delhi, Patiala, Rohtak, Kolkata, Mumbai, Jaipur, Gorakhpur and other parts of the country.

### **Music accompaniment**

- Music accompaniment in with Dr. Gurnam Singh, in the performances at Sri Harimandar Sahib, Amritsar.
- Music accompaniment with Dr. Gurnam Singh, in different recordings for channels and recording companies.

### **Subject Expert**

- a) Expert to select audio video recordings of Punjabi Lok Sangeet Mela for publication in a workshop organized by Dr. Gurnam Singh, The Director, Punjabi Lok Sangeet Project, Punjabi University, Patiala.
- b) Student training Camp organized by Academy of Sikh Religion and Culture, Patiala from May 05-13, 2007.

### **Music Workshops**

- Worked as Coordinator & Subject Expert for Gurmat Sangeet Workshop sponsored by S.G.P.C. at Gurudwara Sri Dookh-Nivaran Sahib, Patiala from September 1, 2000 to September 3, 2000.
- Worked as Coordinator and Subject Expert for Gurmat Sangeet Workshop at Sri Akal Takhat Sahib from October 25, 2000 to October 27, 2000, sponsored by S.G.P.C. On the completion of this workshop the participants and students performed Kirtan in 31 Mukh Ragas from morning to evening at Sri Akal Takhat Sahib.

- Worked as Subject Expert at Gurmat Sangeet workshop at Jaidev Institute of Gurmat Sangeet, Calcutta.
- Worked as Subject Expert in Gurmat Sangeet Training programs at Mata Sundari Gurmat College, Gurudwara Mata Sundari Jee, Delhi.

### **Music Direction**

- 14 Audio/Video Cassettes and 5 C.Ds. released by T-Series & H.M.V. India on 31 Mukh Ragas and 31 Raga Prakaras of Sri Guru Granth Sahib.
- Gur Shabad Kirtan, a set of 10 cassettes, on 31 Mukh ragas of Sri Guru Granth Sahib, sung by Dr. Gurnam Singh released by H.M.V. New Delhi, a world's leading Music Company.
- A set of three Audio Cassettes of Guru Anᅡaᅡ Bani released by T-Series in the melodious voice of 16 Ragi Prominent Ragi Jathas of Sikh Community.

### **Music Accompaniment**

- Tabla Accompaniment in accordance with Gurmat Sangeet in 'Gur Shabaᅡ Kirtan', 'Gaurhi Raag Sulakhni' & 'Shabad Hazare' audio cassettes based on musicology of Gurmat Sangeet released by Vismad Nad, Jawaddi Taksal, Ludhiana.
- Tabla Accompaniment in accordance with Gurmat Sangeet tradition in various recordings released by H.M.V. & T-Series etc.

### **Research Papers & Articles**

- Gurmat Sangeet Dee Tabla Vadan Prampra: IkItihasik Pripekᅡ
- The Historical Perspective of Kirtan Tradition of Sri Harimandir Sahib
- Parhtaal Shabaᅡ Gaayan: Ik Vishlayshan
- Sikh Sacred Music: An Introduction
- Gurmat Sangeet: Raag Prabandh
- Lok Geet: Udgam Tay Vikaas
- The Time Theory of Raga in Indian Music & Kirtan Chaukee Tradition of Gurmat Sangeet: A Comparative Study
- Gurmat Sangeet: An Introduction
- Sunadi Leharan (December 2, 2011)
- **Nad Sunad: Sri Baba Harivallabh Sangeet Sammellan** (December 2, 201)
- Panjab Di Sangeet Prampra Di Sarprasti Vich Patiale Da Yogdan: Vartman Sandharabh (December, 9, 2011)
- Sri Guru Granth Sahib De Darshan Didar: Ik Sangeetak Drishtikon (December 9, 2011)
- **Sri Baba Harivallabh Sangeet Sammelan** (December 16, 2011)
- Gurmat Sangeet Diyan Lok Anᅡ Diyan Gāyan Shaileeyan Da Mool Udgam Srot Panjabi Lok Gayan Prampra (December 16, 2011)
- **Is Vaar Da Harivallabh Sammelan Bharat Ratan Bhisen Joshi Ate Padamsri Ustad Mehmood Dholpuri Nu Samarpit** (December 16, 2011)

- **Is Varay Da Harivallabh Sangeet Sammelan Sanjeev Shankar Ashvani Shankar Di Shenayee Vadan Naal Shuruhovega** (December 16, 2011)
- Sri Guru Granth Sahib De Darshan Didar :Ik Sangeetik Drishtikon (Nad Ate Gayan De Sandarahn Vich).
- Sri Guru Granth Sahib De Darshan Didar :Ik Sangeetik Drishtikon (Tal Ate Tal SazaN De Sandarabh Vich).
- Sri Guru Granth Sahib De Darshan Didar :Ik Sangeetik Drishtikon (Nad Ate Gayan De SandarahnVich).
- Gurmat Sangeet Dee Tabla Vadan Prampra: Ik Itihāsik Pripekh.
- Panjab Di Sangeet Prampra Di Sarprasti Vich Patiale Da Yogdan :Vartman Sandarabh.
- Aao Patiale Gharane Di Gayaki Nu Sadivi Banayie.
- Gurmat Sangeet DiyaN Lok Aᅅg DiyaN Gāyan ShaileeyaN Da Mool Udgam Sarot Panjabi Lok Sangeet Gāyan Prampra.
- Sikh Dharam Vich Sri Harimandar Sahib Da Mahatav.
- Parhtal Shabad Gayan :Vibhin Parepekh.
- Effect of Shabad Kirtan on Human Body & Mind.
- Naad-Sunad.
- Sunadi-LehraN.
- Sri Baba Harivallabh Sangeet Sammelan.
- Mangalore Vich Ayojit Hon Wale 17<sup>th</sup> Rashtri Yuva Utsav Vich Panjab Deyan Nojuaan PratibhavaN Da Sangam SarotiyaN De Akarshan Da Kender Baneya.
- Is Vaar Da Harivallabh Sangeet Sammelan Bharat Ratan Pandit Bhimsen Joshi Ate Padam Shri Ustad Mehmood Dholpuri Nu Samarpit.
- Bharat Rattan Pandit Bhimsen Joshi.
- Gurmat Sangeet: Academics point of view (in the context of Punjabi university Patiala).
- An Introduction to Gurmat Sangeet.
- Sikh Sacred Music: An Introduction.
- Ajay Pohankar: Classical Singer with Difference.
- Mithilesh Kumar Jha: An Emerging Tabla Player of India.
- Aman Ali-AyanAli: The Future of Sarod Playing.
- Tabla Nawaz Satyajeet Talwarkar.
- VinitVyas: An Attraction of Harivallabh Sangeet Sammelan.
- Pandit Upendra Bhat.
- LabrezAfzal Khan Ate Ali Hafeez Khan Talvandi Wale.
- Harmonium Maestro Pandit NiranjaL ele.
- Sikh Kaom Di Satkarat Hasti Vilakhan Pratibha De Malik Padam Sri Bhai Nirmal Singh Khalsa.

### **Recognition by the Society**

- **Kala Nidhi Sammaan** – 2017, Maharashtra Samiti, Jhansi.
- Sasamaan Pradat – Novembr 20, 2016, Bhartiya Lalit Kala Sansthan, Madhya Kshetra.
- **Kala Nidhi** - 2016, Gunijan Sangeet Sammelan, Chamba, Himachal Pradesh.

- **United Sikhs**-a non-profit, non-governmental Human Development Organization awarded a **thank giving certificate** for participating in United Sikhs Camp 2003, as a Subject Expert in Music from July 6<sup>th</sup> 2003-August 17<sup>th</sup> at Sri Dasmesh Academy, Anandpur Sahib.
- Certificate of Achievement for **World Punjabi Conference-2004**, Punjabi University, Patiala.
- Appreciation by **Guru Arjan Kirān Mandal**, Patiala (Regd.) June 2006.
- Khalsa Gurudwara Committee (Regd.). Ferozpur Cantt. Thanks giving letter by the Secretary of the of Khalsa Gurudwara Committee for imparting free Gurmat Sangeet training to the aspirants of the area since 1992 onwards. (letter No. 93-94/78, dated February 15, 1994)
- Appreciation from Punjabi Lok Kala Academy (Regd.), Ferozpur in recognition for the services rendered to preserve and promote the Folk Dances, Folk Arts and Folk Music of Punjab.
- Appreciation from The Principal, R.S.D. College, Ferozpur City for the services in the field of music. (letter no. RSDC/1336 dated February 23<sup>rd</sup> 1995.)

## Social Service

- Sikh Sacred Music workshops at Gurduwara Sacha Dhan Sahib, Mohali
- Services for the Blind Persons – All India Blind Employees Association (Regd.) awarded certificate for selfless services in November 1995.
- Associated with National Leprosy Eradication and worked in various camps organized in this field under the guidance of Dr. G.S. Dhillon, Distt. T.B., Leprosy and Aids Officer, Ferozpur in 1995.
- Bhaa-ee Ghanyia Ji Gurmat Sangeet Academy, Phagwara.
- Baba Nand Singh Memorial Gurmat College, Nanaksar.

## Resource Person

- Training Workshop DEPARTMENT OF YOUTH WELFARE, GURU NANAK DEV UNIVERSITY, AMRITSAR organized from August 26 – 31, 2015
- Music workshop to prepare items for Youth Festival GURU NANAK DEV UNIVERSITY, AMRITSAR organized from August 22 – 27, 2014
- Short Terms Gurmat Course, Mata Sundari Gurmat College, Gurudwara Mata Sundari Jee, Delhi on January 16, 2011
- National Seminar IMPORTANCE OF INSTRUMENTS IN HINDUSTANI SANGEET TRADITION at G N College Mukatsar,
- **Extension Lecture** on the topic ‘Gurmat Sangeet tradition’ at Government Brijindra College, Faridkot on March 12, 2009.
- **Extension Lecture** on Sikh musicology & Punjabi Folk at GURU NANAK NATIONAL COLLEGE, NAKODAR (JALLANDHAR), on December 01, 2003.

- **Seminar** organized by DEV SAMAJ COLLEGE FOR WOMEN, FEROZEPUR CITY, Papers presented on Contribution of Gurmat Sangeet in the Field of Music & Contribution of Rababis & Sikh Kirtankaras on March 24-25, 2003.
- **Brihadeshi Sangeet Sammelan:** Brhaddesi Sangeet Mahotsav (Festival and Seminar on Regional Music Traditions of Northern INDIA) from October 27-31, 2002. at Gandhi Bhawan, Punjab University, Chandigarh.
- **Teacher's Training Camp** ACADEMY OF SIKH RELIGION & CULTURE, PATIALA organized from June 01, 2002.

### **Other Achievements**

- **First Prize winner at National Youth Festival**, organized by Ministry of Human Resource & Development, Govt. of India in 1995 at Bhopal (M.P.) in Light Music Category (Harmonium). Awarded with a memento and cash prize of Rs. 6000/= (Rupee Six Thousand only) and a personal appreciation letter from the Minister of state for Youth Welfare, Government of India.
- **Member of advisory committee** for Educational & Cultural events of Punjab School Education Board, Mohali for the session 2005-05.
- On the **judgment panel** of Punjab University, Chandigarh; Punjabi University, Patiala; Panjab School Education Board, Mohali; Punjab Technical University, Jalandhar etc. for Youth Festivals.
- Member **Board of Studies** in **Music**, Punjabi University, Patiala.
- Member **Board of Studies** in **Gurmat Sangeet**, Punjabi University, Patiala.
- Ex-Member **Academic Council**, Punjabi University, Patiala.
- Attended **UGC Sponsored National Level Seminar** on Contribution of Punjab to the Indian Classical Music (Vocal & Instrumental)- An Analytical Study.
- **Appreciation by Mr. Mukul Wasnik, Minister of state** (Human Resource), Govt. of India.